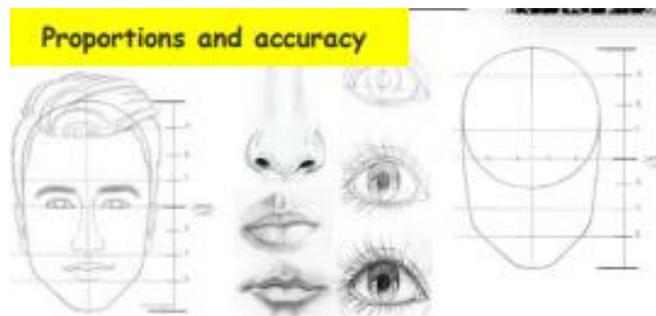
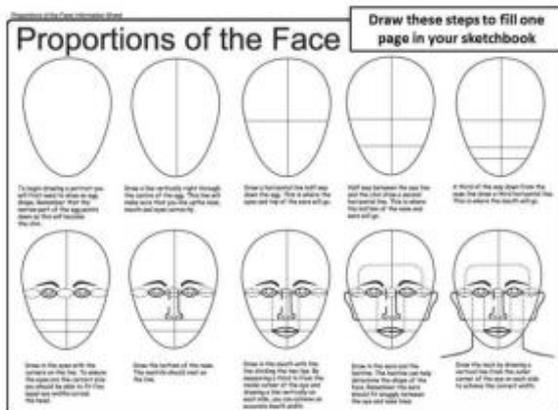


## Year 4 Drawing, Painting and Collage Portraits

### Unit Vocabulary –

<b>Shading</b>	Shows where areas of darkness and light are in a drawing
<b>Hatching</b>	A type of shading that involves closely drawn parallel lines.
<b>Contour</b>	The outline of a shape or object.
<b>Pressure</b>	The amount of force placed on an object e.g. how hard a pencil is pushed against the paper
<b>Horizon</b>	is a horizontal line that runs across the paper to represent where the sky meets the ground.
<b>Background</b>	the part of a picture that forms a setting for the main figures and appears furthest away from the viewer.
<b>Mid-ground</b>	The part of artwork that lies between the foreground (nearest to the viewer) and the background.
<b>Foreground</b>	the part of a view that is nearest to the observer Landscape all the visible features of an area of land
<b>Pattern</b>	a design in which lines, shapes, forms or colours are repeated.
<b>Perspective</b>	depicting 3D objects on a 2D piece of paper
<b>Scale</b>	The different sizes of shapes
<b>Media</b>	Different materials used by artists, such as paint, charcoal, clay and thread.
<b>Proportion</b>	refers to the size of the parts of an object in relationship to other parts of the same object
<b>Mark making</b>	Making as wide a variety of dots and lines of differing size, shape and density as you can invent
<b>Tint</b>	is a mixture of a colour with white, which reduces darkness.
<b>Tone</b>	is produced either by mixing a colour with grey, or by both tinting and shading.
<b>Smudge/blend</b>	To use a tool or finger to merge two or more colours together to create another colour or texture
<b>Wash</b>	A painting technique in which a paintbrush is loaded with watery paint and passed loosely over a surface to make a continuous transparent area with little evidence of brushwork
<b>Collage</b>	A technique of producing an artwork by gluing or fixing different, often found or discarded materials onto a 2 dimensional or 3 dimensional surface. The materials can include wrappers, cardboard, packaging, different papers and scraps of fabric, leaves, twigs and ribbons. The term collage comes from the French word 'coller' meaning to glue.
Use formal elements Knowledge organiser to help also	



Artists to explore			
<p>Mike Barrett is an Artist, Digital Creative and Photographer.</p>	<p>Njideka Akunyili Crosby is a Nigerian-born visual artist working in Los Angeles, California.</p>	<p>Leonardo da Vinci was an Italian polymath of the High Renaissance who was active as a painter, draughtsman, engineer, scientist, theorist, sculptor, and architect.</p>	<p>Thandiwe Muriu Kenyan photographer</p>

**SEE – THINK – WONDER -** Describing, Interpreting, Wondering  
Analysing Artist's Works.

Look at an image/painting/sculpture silently for about a minute then consider the following:

**a) SEE -**  
What do you see? What do you observe? Explain what you see.

**b) THINK -**  
Based on what you see? What do you think is happening in the image? What do you see that makes you think that?

**c) WONDER -**  
What questions do you have about this image? What issues or ideas does it raise in your head?