

## Music Knowledge Organiser – Upper School

In music lessons I will participate in:


|             |  |
|-------------|--|
| Singing     | Learn new songs to perform including rounds and songs in multiple parts              |
| Listening   | Listen to a range of live and recorded music and discuss it                          |
| Composing   | Create my own music by combining rhythms and letter names and record my compositions |
| Improvising | Invent my own music and rhythms 'on-the-spot' and experiment with dynamics           |
| Performing  | Play instruments and learn to read musical notation                                  |

### Musical Notation



### Elements of Music

|              |  |
|--------------|--|
| <br>Rhythm   | How long and short the different notes are.            |
| <br>Tempo    | How fast or slow the music is.                         |
| <br>Pitch    | How high or low the music is.                          |
| <br>Dynamics | How loud or soft the music is.                         |
| <br>Texture  | The effect of the different layers of music.           |
| <br>Timbre   | The quality of the sound of the different instruments. |
| <br>Pulse    | The steady beat throughout the music.                  |

|  |  |  |   |  |
|--|--|--|---|--|
| <b>TREBLE CLEF</b><br>                         | <b>BASS CLEF</b><br>                     | <b>STAVE</b><br><br>5 Lines<br>4 Spaces        | <b>BAR LINE</b><br><br>Divides the stave into bars. |  |
| <b>SEMIBREVE</b><br><br>Whole note<br>4 beats | <b>MINIM</b><br><br>Half note<br>2 beats | <b>CROTCHET</b><br><br>Quarter note<br>1 beat | <b>QUAVER</b><br><br>Eighth note<br>1/2 beat       | <b>SEMIQUAVER</b><br><br>Sixteenth note<br>1/4 beat |
| <b>SEMIBREVE REST</b><br><br>Hold 4 beats     | <b>MINIM REST</b><br><br>Hold 2 beats    | <b>CROTCHET REST</b><br><br>Hold 1 beat       | <b>QUAVER REST</b><br><br>Hold 1/2 beat            |  |

### Key Vocabulary

| Tempo                     |               |                              |                              |
|---------------------------|---------------|------------------------------|------------------------------|
| Allegro – Fast            | Adagio – Slow | Accelerando – Getting faster | Rallentando – Getting Slower |
| Articulation              |               |                              |                              |
| Staccato – Jumpy/detached |               | Legato – Smooth              |                              |

### Dynamics

|                            |              |                               |                                |               |                         |
|----------------------------|--------------|-------------------------------|--------------------------------|---------------|-------------------------|
| Fortissimo – Very Loud     | Forte – Loud | Mezzo Forte – Moderately Loud | Mezzo Piano – Moderately Quiet | Piano – Quiet | Pianissimo – Very Quiet |
| Crescendo – Getting louder |              |                               | Decrescendo – Getting Quieter  |               |                         |