

Autumn Term 2020-21 COVID-19 adaptations

Detailed subject progression maps in U:\Teaching and Learning\2020-21\Curriculum Coverage

Subject	Year 3	Year 4	Year 5	Year 6
Literacy	The Stone Age Boy- narrative writing Boy with Bronze Axe- Narrative writing Butser – Instructions Information text – The Celts Descriptive writing – The Snowman	Leon and The place between – Narrative Writing The Worst Witch - Instructions Harry Potter – Persuasive and narrative	Arabian Nights – Narrative writing – traditional tales and letter writing Cosmic – recounts / information text - leaflets	Macbeth – newspaper, diary, letter Stone Girl, Bone Girl – biographies Just so stories – narratives (explaining) Alma – narrative
Maths	Number: Place Value, Addition and Subtraction, Number Bonds Multiplication and Division, number bonds and times tables, Fractions	Number: Place value, Addition and Subtraction Measurement: Length and Perimeter Number: Multiplication and Division	Number: Place Value, Addition and Subtraction Statistics Number: Multiplication and Division Measurement: Perimeter and Area	Number: Place Value, Addition, Subtractions, Multiplication and Division, Fractions Geometry: Position and Direction sequences, shape, fractions, decimals and percentages, measures and data handling
Science	Rocks & Soils Magnets	States of Matter Forces	Earth and Space <ul style="list-style-type: none"> describe the movement of the Earth and other planets relative to the sun in the solar system describe the movement of the moon relative to the Earth describe the sun, Earth and moon as approximately spherical bodies use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky Water cycle – more explanation in Spring topic	Evolution and Inheritance <ul style="list-style-type: none"> recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution
R.E	Lord's prayer, The Bible – God's plan revealed Why do Christians still pray the Lord's Prayer? What is the Trinity? – Core learning This unit also connects with the 'God' concept. Christmas What might Jesus think about Christmas?	What is it like to follow God? What is the Trinity? – Digging deeper This unit also connects with the 'God' concept	Islam- How can a mosque help us to understand the Muslim faith? What are the pillars of Islam? Christianity – incarnation	What helps Hindus to worship? What does the Bible say about friendships and relationships? Christmas Y6: What do the Gospels say about the birth of Jesus – and why is it 'good news'?
History	Chronology - Stone Age, Bronze Age, Iron Age Changes in Britain from the Stone Age to the Iron Age		Arabian Nights Topic - Early Islamic Civilisations a non-European society that provides contrasts with British history – early Islamic civilization, including a study of Baghdad c. AD 900. Space race	Ancient Egypt The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer, The Indus Valley, Ancient Egypt, The Shang Dynasty of Ancient China WWI – Remembrance (brief)
Geography	Stone Age, Bronze Age, Iron Age in the UK	UK places counties of UK (name and locate all)	Islamic civilisations Use atlases to locate key locations that were influential to Early Islamic Civilisation. Identify countries bordering Iraq. How the culture, medical advances and inventions still influence life today.	None in this unit
Computing	Intro to computer suite, logging in and word processing E-safety - What is e-safety? Purple Mash – logging on and accessing remote learning Sharing personal information online; Word processing - entering text & pictures, formatting	E-safety - safe searching and plagiarism Code Understanding loops in algorithms Using sprites to create geometric shapes	E-safety - avoiding exploitation Dazzle - computer design Islamic patterns (cross curricular with Art - understanding meanings of paintings and religious connections.)	E-safety online gaming and social media safety Networks To understand how computer networks operate Scratch code a game.

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	text;			
Art	Techniques intro, cave paintings, Stonehenge pastel pictures Silhouettes; Paper weaving ;	Classic artists- Realist, Expressionist and Impressionist painters. Portraits and sketching techniques.	<p>Arabian Nights Collage Use ceramic mosaic Uses the natural environment or townscapes as a stimulus Selects and uses materials for a specific stimulus Islamic patterns (link with computing)</p> <p>Space – Peter Thorpe Painting/water wash Painting adding elements Different brushes for a specific purpose Galaxy paintings</p>	<p>Caricatures</p> <ul style="list-style-type: none"> To appraise the work of Leonardo Vinci To show different emotions To draw facial features To create a final caricature <p>Pliny's mythical beasts</p> <ul style="list-style-type: none"> To appraise the work of Pliny and Albrecht Dura To complete an observational drawing of natural objects using scale and marking techniques To experiment with different medias To collage a mythical beast To accurately draw a mythical beast using scale and marking techniques
D.T	Design and construct Stone Age shelters; Weaving with different materials;	Clay modelling Guard to the Philosopher's Stone <i>Plan & Design</i> model based on Clay with addl materials	See Spring	<p>Fairgrounds</p> <ul style="list-style-type: none"> To investigate and evaluate different fairground rides To investigate strong and stable structures To investigate how a motor works To design a carousel or Ferris wheel To make a strong and stable fairground To make a circuit To evaluate their ride <p>Stockings</p> <ul style="list-style-type: none"> To design a stocking To cut fabric accurately To use running stitch to secure a design and sew a lining To use chain stitch To use blanket stitch
Music	<p>Introduction to Music Exploring pulse and rhythm using a variety of genres. Stone Age song – writing own rhythm & pulse.</p> <p>Adapted for Co19 – To be able to establish and maintain a steady pulse. To explore how a rhythm is used within music by listening to a variety of music and sounds. To identify and play a rhythm confidently using tuned and untuned instruments. To use notes to write different rhythms and to perform this to the class with confidence.</p>	<p>Exploring pulse, rhythm and pitch within various types of music. Explore tuned and un-tuned instruments</p> <p>To listen with attention to detail and recall sounds with increasing aural memory.</p> <p>To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>To play and perform in solo and ensemble contexts, using voices and musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Charanga – Mamma Mia programme</p>	<p>To play and perform in solo and ensemble contexts, using voices and musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Use a variety if instruments such as recorders, glockenspiels and a number of untuned instruments. To understand how music can be used create imagery.</p> <p>To improvise and compose music for a range of purposes using the inter-related dimensions of music Objective: Improvise and perform with others', taking instructions from the leader.</p> <p>To know that sounds can be made in different ways and described using given and invented signs and</p>	<p>To improvise and compose music for a range of purposes using the inter-related dimensions of music To now that sounds can be made in different ways and described using given and invented signs and symbols.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Objective: explore, choose and organize musical ideas within musical structures.</p> <p>Charanga – Fresh Prince of Bel Air and hip hop</p>

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		Adapted for Co19 – To identify and discuss rhythm and musical texture by listening to a variety of music and comparing sounds (pulse per bar and rhythm) I identify and play a rhythm confidently using a selection of instruments. To identify and sort instruments by sounds. To know the difference between the different instrument families. Work as part of a group to compose a piece of music inspired by a piece of music from a film with focus on rhythm and texture.	symbols Charanga – Happy programme and Christmas production Adapted for Co19 – To identify and discuss the use of pulse, rhythm, texture and tempo within various pieces of music. To understand how and way music is structured. Listen to music, paying attention to pulse, rhythm and texture (the build-up of sounds) Listen to music, paying attention to rhythm and the melody. Experiment with body percussion to create pulse, rhythm, texture and tempo. Perform and appraise.	programme. Adapted for Co19 – Identify and discuss how elements of music are important with focus on the way music is structured. Experiment with body percussion to create pulse, rhythm, texture and tempo using a selection of body percussion pieces as a guide. Experiment with body percussion to create a range of sounds linked to weather. How is the music layered to create a good piece of music. To confidently work as a team to perform and appraise my work.
French	"Moi" greetings, name, numbers up to 20, ages and alphabet	Les Animaux (Animals) - Vocabulary for pets and some other animals. Using colour and size adjectives to describe animals. Asking and saying pets people have or don't have. Les Jouets (Toys) - Vocabulary for toys. Basic opinion phrases .Basic conjunctions. Writing a letter.	En Ville (In town) Places in town. Saying what there is or isn't using "il y a"; Asking for and giving directions to places in a town.	Les Vêtements - Vocabulary for clothing. Gender – masculine, feminine, plural. Revision of colours and sizes. Adjectival agreement and positioning. Forming –er verbs (porter). Dictionary skills. Conversation skills.
PSHCE	Welcome back after Lockdown Thoughts & feelings Looking Forward <u>Jigsaw</u> Being in my world - Getting to Know Each Other; Our Nightmare School; Our Dream School; Rewards & Consequences; Our Learning Charter; Owning our Learning Charter. Celebrating difference – Families; Family conflict; Witness and feelings; Witness and solutions; Words that harm; Celebrating difference: compliments.	Being in my world - Becoming a Class 'Team'; Being a School Citizen; Rights, Responsibilities and Democracy; Rewards & Consequences; Our Learning Charter; Owning our Learning Charter. Celebrating difference – Judging by Appearances; Understanding Influences; Understanding Bullying; Problem-solving; Special Me; Celebrating Difference: how we look.	Being in my world - My Year Ahead; Being Me in Britain; Responsibilities; Rewards & Consequences; Our Learning Charter; Owning our Learning Charter. Celebrating difference - Different cultures; Racism; Rumours and name-calling; Types of bullying; Does money matter? Celebrating difference across the world.	Being in my world - My Year Ahead; Being a Global Citizen 1 and 2; The Learning Charter; Consequences; Owning our Learning Charter. Celebrating difference - Am I Normal? Understanding Disability; Power Struggles; Why Bully? Celebrating Difference
P.E	Fundamentals – Components of Fitness "Agility/Coordination/Balance/Speed Athletics – Introduction to Running/Jumping/Throwing/Stamina	Fundamentals – Components of Fitness "Agility/Coordination/Balance/Speed Athletics – Continuing with Running/Jumping/Throwing/Stamina	Fundamentals – Components of Fitness "Agility/Coordination/Balance/Speed Athletics – Greater investigation into Running/Jumping/Throwing/Stamina	Fundamentals – Components of Fitness "Agility/Coordination/Balance/Speed Athletics – Specific detail Running/Jumping/Throwing/Stamina Techniques/Pace/Relay Changeover
Outdoor Learning	Rocks and soils – outdoor observations and investigations. Stone Age/Bronze Age/Iron Age – outdoor cave paintings, weaving in the Wild Area	States of Matter – melting ice cubes/boiling water in fire pit Maths – area and perimeter – measuring outdoor areas, creating shapes with sticks and calculating area and perimeter of shapes.	Maths – area and perimeter – measuring outdoor areas, creating shapes with sticks and calculating area and perimeter of shapes. Space – tracking the sun, create outdoor solar system Art using natural materials	Maths - position and direction – outdoor co-ordinates and algorithm obstacle course to also link with scratch coding. Science – adaptation and evolution – finding plants and animals that have adapted to surroundings Art – sketching natural objects
Trips	Resilience Workshop Butser Ancient Farm COVID regulations dependent	Circus skills workshop Winchester Science Centre COVID regulations dependent	Arabian Nights Workshop, Mosque visit and Space virtual reality COVID regulations dependent	Shakespeare workshop; Mandir temple and WA challenge first aid COVID regulations dependent

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